# The Australian Barbra Streisand Show

Produced by Rachael Grace Music

## Technical Specifications
### (Trio Tech)

### Technical Contact Information

**Name:** Rachael Grace
**Phone:** +61 432 541 695
**Email:** rachaelgracemusic@gmail.com
**Role:** Artist/ Producer

### Performance Information

**Performance Duration:** 2 Hours (2x 50 min sets + 20 min interval)
**Interval :** Yes
**Bump In/ Our:** 2 hours bump in, 1 hour bump out.
**Audience Warnings/ Restrictions:** N/A

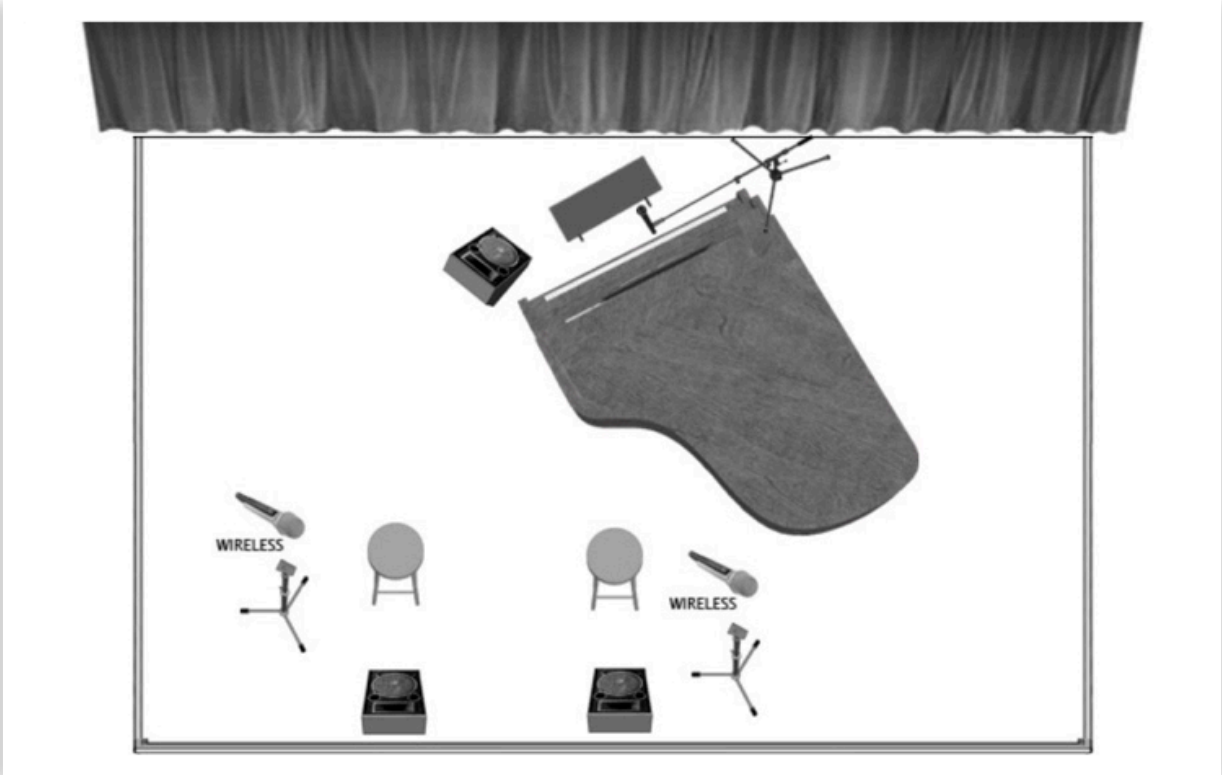
**Theatre Formats:**
Black Box
Cabaret Style
Flat Floor
Raised Stage
Theatre

**Theatre Dimensions:**
Stage- Minimum 2.5m deep, 3m wide
Stage Height- If flat floor seating/ not raked, minimum 0.5m for sight lines.
Wing Space- Wing space is preferred for mid set costume changes. If wing space is not available a nearby dressing room is preferable if not a curtain or screen will be required.

**Audience Seating:** Raked rowed or cabaret seating; can adjust to space.

**Loading Dock:** Access preferred if possible for bump in/ out of large set pieces and instruments.

**Staging and Set:**




**To be provided by *Producer:***

- 1x Wooden Piano Shell with removable legs
- 1x Small Trestle Table with table cloth
- 1x Metal Hat Rack
- 2x Bar Stools
- 2x Upright Mic Stands
- 3x Crystal Vases with Faux Flowers
- 1x Teapot, Teacup & Saucer
- Keyboard

**Crew:**

3 piece band + 1 Crew
*Rachael Grace- Artist/ Producer*
*John Thorn- Musical Director/ Piano*
*Kara Ciezki- Supplementary Vocals*
*Backstage/ Dresser/ Merch- TBC*

## Audio:

### Input List

| Input | Instrument | Mic/ DI | Notes |
|---|---|---|---|
| 1 | Keyboard L | Stereo DI | John |
| 2 | Keyboard R | | |
| 3 | Lead Vocals | Wireless Mic | Rachael |
| 4 | Backing Vocals | Wireless Mic | Kara |
| 5 | Backing Vocals | Mic | John |

***Your venue/sound engineer's preference for microphones and DIs is welcome!***

## Lighting:

Specific lighting plot available, utilising generic lighting rig fixtures.

*Key Lighting Elements:*

- Soft Front Lights: Use warm white front lights to give the performer a gentle glow, ensuring the band is well-lit without harsh shadows.
- Follow Spot: A single follow spot with a soft edge.(if available not necessary)
- Backlighting: Soft pinks, blues, ambers and purple hues for depth and dimension to the stage.
- Accent Lights: Subtle accent lights to illuminate key set pieces (Piano) and props (flowers)
- Special Effects: Minimal use of special effects such as gobos. Some haze is fine though*!*

## Venue Staffing Requirements:

A venue representative to provide access & induction on arrival
1-2 Front of house for ticketing and ushering.
Venue Preferred Sound & Lighting Technician

## Visual Requirements:

Accompanying video projection can be supplied by the producer if the theatre has access to a projector or cyclorama. (Not necessary)

**Dressing Rooms:**
The show consists of 3 performers. One dressing room will be sufficient. Access to a mirror, chair, coat rack, water, tea/ coffee facilities appreciated.

**Other:**
-There is some very brief audience interaction between the performer and audience which is voluntary, no one is forced to participate.
-No bar service during performance (if relevant)