The Australian Barbra Streisand Show

Produced by Rachael Grace Music

Technical Specifications
(Full Band Tech)

Technical Contact Information

Name: Rachael Grace
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Role: Artist/ Producer

Performance Information

Performance Duration: 2 Hours (2x 50 min sets + 20 min interval)
Interval : Yes
Bump In/ Our: 3 hours bump in, 1.5 hour bump out.
Audience Warnings/ Restrictions: N/A

Theatre Formats:
Black Box
Cabaret Style
Flat Floor
Raised Stage
Theatre

Theatre Dimensions:
Stage- Minimum 3m deep, 4m wide
Stage Height- If flat floor seating/ not raked, minimum 0.5m for sight lines.
Wing Space- Wing space is preferred for mid set costume changes. If wing space is not available a nearby dressing room is preferable if not a curtain or screen will be required.

Audience Seating: Raked rowed or cabaret seating; can adjust to space.

Loading Dock: Access preferred if possible for bump in/ out of large set pieces and instruments.

Staging and Set:

To be provided by *Producer:*

- 1x Wooden Piano Shell with removable legs
- 1x Small Trestle Table with table cloth
- 1x Metal Hat Rack
- 2x Bar Stools
- 2x Upright Mic Stands
- 3x Crystal Vases with Faux Flowers
- 1x Teapot, Teacup & Saucer
- Keyboard
- Drumkit + stool
- Electric Bass, Upright Bass + bass amp.
- 2x music stands

Audio:

Input List

Input	Instrument	Mic/ DI	Notes
1	Kick	Mic	Darryn uses brushes for some songs
2	Snare	Mic	*Depending on venue size drum kit may not need to be Mic'd
3	Rack Tom 1	Mic	
4	Rack Tom 2	Mic	
5	Floor Tom	Mic	
6	Hi-Hats	Mic	
7	OH L	Mic	
8	OH R	Mic	
9	Bass (Electric)	DI	Adrian switches between electric and Double bass throughout the show
10	Double Bass	Mic	
11	Keyboard L	Stereo DI	John
12	Keyboard R		
13	Lead Vocals	Wireless Mic	Rachael
14	Backing Vocals	Wireless Mic	Kara
15	Backing Vocals	Mic	John

Your venue/sound engineer's preference for microphones and DIs is welcome!

Lighting:

Specific lighting plot available, utilising generic lighting rig fixtures.

Key Lighting Elements:

- Soft Front Lights: Use warm white front lights to give the performer a gentle glow, ensuring the band is well-lit without harsh shadows.

- Follow Spot: A single follow spot with a soft edge.(if available not necessary)
- Backlighting: Soft pinks, blues, ambers and purple hues for depth and dimension to the stage.
- Accent Lights: Subtle accent lights to illuminate key set pieces (Piano) and props (flowers)
- Special Effects: Minimal use of special effects such as gobos. Some haze is fine though!

Crew:
5 piece band + 1 Crew
Rachael Grace- Artist/ Producer
John Thorn- Musical Director/ Piano
Kara Ciezki- Supplementary Vocals
Adrian Close- Electric/ Upright Bass
Darryn Farrugia- Drums
Backstage/ Dresser/ Merch- TBC

Venue Staffing Requirements:
A venue representative to provide access & induction on arrival
1-2 Front of house for ticketing and ushering.
Venue Preferred Sound & Lighting Technician

Visual Requirements:
Accompanying video projection can be supplied by the producer if the theatre has access to a projector or cyclorama. (Not necessary)

Dressing Rooms:
The show consists of 5 performers. Two separate dressing rooms are preferred. Access to a mirror, chair, coat rack, water, tea/ coffee facilities appreciated.

Other:
-There is some very brief audience interaction between the performer and audience which is voluntary, no one is forced to participate.
-No bar service during performance (if relevant)